

## Curriculum Vitae



### Augusto Angelini

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## ACADEMICAL BACKGROUND

### 2015- at present

*Professor at School of Architecture*  
 Universidad Católica del Norte, Antofagasta, Chile

2011 – 2014

*Visiting Professor and postdoctoral researcher*  
 Department of Architectural Projects  
 IUAV University of Architecture, Venice, Italy

1°Semester workshop in *Architectural Composition: „Recovery project for the Stazione Garibaldi Towers in Milan“* (1st year)

2°Semester workshop in *Architectural Composition: „Stilt houses in the lagoon of Venice“* (4th year)

2007 – 2011

*Professor at the Faculty of Architecture*  
 Pontificia Universidad Católica de Chile, Santiago, Chile

Semester workshops in *Architectural composition*, each year on a different topic (first, forth and fifth year)

Semester course: *“Modern Italian architecture and its influence in Latin America”* (forth and fifth year)

2010

*Professor at the Faculty of Architecture*  
 Universidad Diego Portales, Santiago, Chile

Semester courses: *“Archeology of modernity”*

And *“ Topography of contemporary architecture”* (forth year)

- 2007 – 2010 *Professor at the Faculty of Architecture*  
Universidad del Desarrollo, Santiago, Chile
- Semester course: “*Theory and Criticism*” (first year)
- Semester course: “*Modern Italian architecture and its influence in Latin America*” (forth and fifth year)
- Semester workshops in *Architectural composition*, each year on a different topic (first, forth and fifth year)
- Semester course: “*Research methodology*” (forth year)
- 2003 – 2006 *Assistant professor of Daniele Vitale and Phd. Researcher at*  
Department of Architectural Projects  
Politecnico di Milano, Milan, Italy
- Semester workshops in *Architectural composition*, each year on a different topic (forth and fifth year)
- 1998 – 2003 *Assistant professor of Sebastián Irarrázabal*  
School of Architecture at Pontificia Universidad Católica de Chile, Santiago, Chile
- Semester workshops in *Architectural composition*, each year on a different topic (first, forth and fifth year)

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## PROFESSIONAL BACKGROUND

- 1998 – present Independent architectural works and projects
- Single - Family houses*
- Prefabricated Ecoloft III, Curacaví, Santiago, project 2014  
Casa Lingote, Curacaví, Santiago, project 2012, built in 2013  
Ecoloft II, Curacaví, Santiago, project 2011, built in 2012  
Three EcoLofts, Curacaví, Santiago, project 2010, built in 2011  
Gantes House, Curacaví, Santiago, project 2009-2010, built in 2011  
Van Belle House, Curacaví, Santiago, project 2009, built in 2010  
Stuven House, Chicureo, Santiago, project 2008, built in 2009  
Painter’s House, Atelier, Curacaví, Santiago, project 2007, built in 2007  
Mena House, Curacaví, Santiago, project 2002, built in 2003-2004
- Museums and cultural centers*
- Competition for the Astronomy Museum of the Paranal Observatory,  
Antofagasta, Chile, 2009  
Competition for the Cerro Carcel Cultural Center, PCV, Valparaíso, Chile,

2009

Archeological Milan Museum, Milan, Italy, 2005-2007, project  
International competition for the Accademia Bridge and Museum, Venice, Italy, 2005

International competition for the Federico Garcia Lorca Cultural Center, Granada, Spain, 2004

Competition for the Villa Sormani Museum and Cultural Center, Como, Italy, 2003

#### Offices

Third prize in the competition of the HEBEL Industry, Santiago, Chile, 2010  
Stile Advertising Agency, Vitacura, Santiago, Chile, built in 2000

#### Urban Projects

Costanera Center Boulevard, Santiago, Chile, 2011, project  
U.N.O. Headquarter Military base, San Fernando, Chile, 2010, in progress

2005 – 2006

Claudio Fazzini, Architecture Studio, Milan, Italy

Master plan of the University center in Genoa, Italy

Residential neighborhood at Bovisio Masciago, Lombardy, Italy

Headquarter of Telelombardia, Bovisa, Milan, Italy

2003 – 2005

Carlo Pellegatta, Architecture Studio, Milan, Italy

Renovation of the Origgio Kindergarten

Roveda School, Turin, Italy

1997 – 2000

Sebastián Irrarrázabal, Architecture Studio, Santiago, Chile

Caballero House, El Arrayan

Second Prize in the architectural competition for the Altamira School, Santiago, Chile

1996 – 1997

Alejandro Aravena, Architecture Studio, Santiago, Chile

Third prize in the architectural competition for the Huanchaca Archeological museum, Antofagasta North of Chile

Restaurant-Bar *Etnico*, Santiago

1995

Wren Strabucchi Architecture Studio, Santiago, Chile

Museum of Contemporary Art MAC in Valdivia, Chile

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## EDUCATIONAL BACKGROUND

2011 –2014

*Postdoctoral Research and Magister in Urbanism*

Thesis: "The City and the Water: The process of Venice generation, architecture an infrastructure"

- Phd School of Architecture, IUAV University of Architecture, Venice, Italy
- 2003-2006 *PhD in Architectural Composition*  
Thesis Title "Abstraction and memory in architecture. Elements of composition in the Italian Modern Architecture"  
Faculty of civil architecture, Politecnico Milano, Milan, Italy
- 1998 *Master in Architecture*  
Faculty of Architecture, Pontificia Universidad Católica de Chile, Santiago, Chile
- 1996 *Degree in Architecture and Urbanism*  
Faculty of Architecture, Pontificia Universidad Católica de Chile, Santiago, Chile
- 1990 -1992 Studies in The School of Architecture at Universidad Católica de Valparaíso
- 1989 *High School Graduation Diploma*  
Italian School Vittorio Montiglio, Santiago, Chile

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## CONTRIBUTION TO SEMINARS

- 09/2012 *Seminar "I Pregiudicati": The Travesias of the Valparaiso's School*  
14° Venice Biennale Venice, Italy
- 09/2012 *Summer School and Workshop "a new Gateway for Venice"*  
IUAV and Dortmund University, Venice, Italy
- 11/2011 *Seminar on "Stilt houses in the lagoon of Venice"*  
IUAV and Münster University, Venice, Italy and Münster, Germany
- 09/2011 *Summer School and Workshop "Venice: the secret gardens"*  
IUAV and Dortmund University, Venice, Italy
- 04/2008 *Alfa III International Seminar "Heritage and Sustainability"*  
Faculty of Architecture, Pontificia Universidad Católica de Chile, Santiago, Chile
- 09/2005 *Third International Seminar of Museography: "The entrance of the Emperor: readability of the Romans ruins at Villa Adriana"*  
DARC, Archeology and Restoration Direction, Villa Adriana, Tivoli, Italy
- 04/2004 *Seminar on Giuseppe Terragni: Tha Fascio House*  
Giuseppe Terragni Foundation, Como, Italy
- 03/2004 *Seminar "Architectural representation: ideas and technics"*  
Politecnico di Milano, Milano, Italy

- 06/2004                    *International Seminar on Carlo Scarpa : "The Brion Cemetery: the museography promenade and the venetian vision in the Scarpa composition"*  
Study Center Andrea Palladio CISAP, Vicenza, Italy
- 12/2003                    *Seminar "Relevance and actuality of the classicism"*  
Politecnico di Milano, Milano, Italy
- 09/2003                    *International Seminar and workshop in landscape architecture Montesquieu Project: "The Territorial Museum"*  
ACMA, Italian Architecture Center, Pescara, Italy

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## PUBLICATIONS

- *The school of Valparaíso*, Architecture Festival Catalog, Parma 2010
- *The rationalist frame in the modern italian architecture*. Doctoral Journals n°6, DPA Politecnico di Milano, Milan 2005
- *Carlo Scarpa in Castelvecchio*. City and Museum, Doctoral Journals n°6, DPA Politecnico di Milano, Milan 2005
- *Tango Autos Garage*, Arhitectura n°23, Bucarest 2004
- *Territorial Museum*, Catalog of the Seminar "Montesquieu Project", ACMA, Pescara 2003
- *Projects for the Po river between Piacenza and Cremona* , Periphery and New Urbanity, Electa, Milan, 2003

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## AWARDS

- 2011                         Scholarship Award of the Italian Government for a postdoctoral research at IUAV University of Architecture, Venice, Italy
- 2003                         Scholarship Award of the Italian Government for a doctoral research at Politecnico di Milano, Milan, Italy

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## LANGUAGES

Italian (native language), spanish (native language), english (good in speaking and writing), portuguese (basic)

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## COMPUTER SKILLS

Office Package, AutoCAD, ArchiCAD, Photoshop, Indesign on MAC and PC